

Museum Education Service Resources available in school for Key Stage 2

Workshops

Booking information

- All workshops are delivered by the Education Officer
- Workshops last around 1 hour and can usually be arranged to fit in with your timetable
- All workshops take place in the classroom with one class at a time. The Education Officer will move from class to class
- There is rarely any need to rearrange your classroom. The class will usually work in 5 groups at their tables. It does help if tables are clear as possible
- To make a booking email museum@eppingforestdc.gov.uk or call 01992 564994 and ask for the Education Officer

Cost

Schools within Epping Forest District and the Borough of Broxbourne

- £45 for the first class / hour then £25 for each additional class / hour on top of this

Schools outside the above areas up to a maximum 20 mile radius from the museum

- £55 for the first class / hour then £25 for each additional class / hour on top of this

Payment will be requested by invoice from Epping Forest District Council approximately two weeks after the workshop.

Workshops

All of the following workshops involve pupils working as closely as possible, hands on with original or high-quality replica objects.



There are many opportunities for pupils to develop their subject knowledge and a wide range of skills through the activities in the workshops, for example;

- **Observation** – learning to look closely and notice small details in objects provides important clues about what the object is and what it was used for
- **Research** – in many cases, pupils will be provided with additional objects and information so they do their own research to establish what objects really are and what they can tell us about people in the past
- **Team work** – all of the group activities rely on pupils sharing ideas and working together to make decisions about objects
- **Presentation** – pupils are encouraged to share their findings with the rest of the class, often taking on the role as the ‘expert’ on their object
- **Speaking and listening** – these skills are a crucial part of each workshop: pupils must be able to explain clearly what they’ve found out and how they reached their conclusions. They also need to listen to their classmates’ findings and consider if any of their ideas affect their thoughts about the objects they have looked at
- **Historical investigation** – the importance of using original objects, looking at as wide a range of evidence as possible, carrying out research and sharing findings are underlined in every workshop

Prehistory: Stone Age Investigation

This new workshop has been developed to help schools deliver the prehistory element of the new primary history curriculum. Pupils will get to work hands on with ancient historical artefacts to understand the changes that occurred during the Stone Ages. Their investigations will be based around using a timeline to develop their understanding of chronology and change across a long period of time.

This workshop uses entirely original objects, plus additional resources

Ancient Greeks

Pupils learn about the work of archaeologists by investigating, analysing and recording information about an object in order to find out what it actually is, and what it can reveal to us about the lives and beliefs of the Ancient Greeks.

Activities in this workshop develop pupils' skills of team working, research and observation as they work together to identify details in the objects and piece together clues from them to understand the past.

Pupils work in groups on their tables researching their objects, and then present their findings to the rest of the class to finish.

This workshop uses entirely replica objects

Ancient Egyptians

Will your pupils dare to break the curse of the pyramid and open it up to see what it contains? If they do, they will find a wealth of objects to investigate, which they will use to try and work out what sort of person was buried inside.

Activities in this workshop develop pupils' research and team working skills as they carry out in-depth research into their objects. They will also develop their speaking and presentation skills when they share their findings with the rest of the class.

This workshop uses entirely replica objects

Romans

This is an interactive role-playing workshop. It is a very important day for Livia, the mistress of one of the area's most important villas. She is planning a banquet to show off her new bathhouse to her friends.

One of your pupils will be Livia, the rest are her slaves. The slaves work in groups based on different rooms in the villa. They have a selection of objects and need to work out what each one was used for so they can get their jobs done to make sure the banquet goes to plan.

This workshop uses both original and replica objects

Anglo Saxons

Pupils will learn about the work of archaeologists by investigating, analysing and recording information about objects in order to find out as much as possible about the people that made them. Pupils will develop important observational skills in this workshop as they learn to look for the little details that can reveal so much about the past.

Having researched their objects, pupils become the experts, presenting their findings back to the rest of the class. Then, using all the evidence seen in the workshop, pupils have to decide if the Anglo Saxons really do deserve to be thought of as coming from the Dark Ages.

This workshop uses both original and replica object

Tudors

Epping Forest District Museum is housed in a Tudor building, and we have a fascinating piece of evidence from two real Tudor people who lived here and left their initials carved on the fireplace. In this workshop pupils investigate more about what the lives of these two 'ordinary' Tudor people were like from the clothes they wore to the objects they had in their house.

Two pupils have the opportunity to get dressed up in replica clothes, before everyone gets to work with objects. If the workshop takes place in Epping Forest District Museum, we also use the built evidence of the Tudor house itself, which reveals a great deal about how Tudor people lived.

This workshop uses both original and replica objects

Victorians: Queen Victoria's visit to Epping Forest

This role-playing workshop is especially suitable for years 3 and 4. It is told in the form of an interactive story based on the real events of 6 May 1882, when Queen Victoria visited Epping Forest to dedicate it to the public for their enjoyment forever.

One pupil plays the role of Ann, a poor Victorian girl, desperate to finish her jobs on time to get to see the Queen. The rest of the class helps her by identifying the objects she needs, and playing additional roles in the story.

Objects used relate to Victorian schools, washday, rich and poor homes and toys. The story helps pupils understand the context in which the objects were used.

This workshop uses mostly original objects

Victorians: Exhibiting the Victorians

This workshop is especially suitable for years 5 and 6. Pupils are put in the role of museum curators. We start by discussing what makes a good exhibition based on their own experiences of visiting museums and galleries, and consider issues affecting the display of museum objects.

Working in groups, pupils are given a selection of original Victorian objects on a theme such as homes, washday, fashion, toys and school. They have to work together to investigate what the objects are, then agree on a choice of just one that will go on display.

To finish, each group presents their choice to the rest of the class, giving good reasons as to why they chose that object to illustrate their theme, and why they rejected the others.

This workshop uses mostly original objects

World War 2: Home Front

This workshop is most suitable for years 5 and 6. Pupils work in groups, starting off with just one object. They have to try and work out what it is based on what they can observe and understand just from looking at it and touching it.

They are then given a wider selection of objects, which they can investigate to find clues to help them work out what their original object was used for. These also lead to investigation of some of the wider themes of the war such as air raids, rationing, black out and salvage and how these impacted on the lives of ordinary people.

To finish, each group presents their findings back to the rest of the class. We will also consider how these objects can help us to empathise with people and understand how their lives were affected by the war in this area.

This workshop uses all original objects

I really enjoyed looking and feeling the artefacts, it is not something I could do every day.
I learned a lot from your visit it really helped me learn.
I learnt about dying clothes it was very weird that they used a starfish.

Feedback from year 3 pupil on an Anglo Saxon workshop in school

Loan Boxes

Booking information

- Available to hire for **half a term** at a time
- Boxes are delivered to / collected from your school at the end of each half term
- There will be a mix of original or replica objects depending on the topic
- There are usually between 15 - 20 objects per box
- There are notes on each object with suggestions for cross curricular links where appropriate
- Ideas for using objects in the classroom are included
- A CD of images of objects can be saved onto your own network for future reference
- To make a booking, email museum@eppingforestdc.gov.uk or call 01992 564994 and ask for the Education Officer

Cost

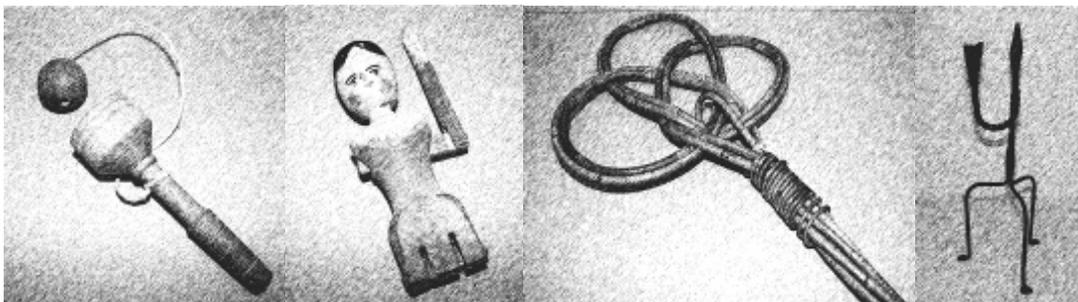
Schools within Epping Forest District and the Borough of Broxbourne

- £45 per half term or a discount rate of £40 if booked with and delivered on the same day as a workshop

Schools outside the above areas up to a maximum 20 mile radius from the museum

- £55 per half term or a discount rate of £50 if booked with and delivered on the same day as a workshop

Payment will be requested by invoice from Epping Forest District Council after the box has been delivered.



Loan Box Topics



Ancient Egyptians

Includes objects connected with the fascinating subject of mummification, and those connected with daily life such as cooking pots, hair curlers, toys and jewellery.

Please note, owing to the nature of this topic all the objects in the box are replicas

Ancient Greeks

Includes replica pots, clothes, masks and statues to help you explore the lives and beliefs of the Ancient Greeks.

Please note, owing to the nature of this topic all the objects in the box are replicas



Romans

This box contains costumes, jewellery, pots, oil lamps, key rings, cosmetic sets and more, including some real fragments of Roman pottery found in the district.

Contains both original and replica objects

Anglo Saxons

Replica clothes, jewellery, helmets, bone combs, coins, spindles and lots more help you try to decide for yourself what it was like to live and work as an Anglo Saxon.

Contains both original and replica objects

Vikings

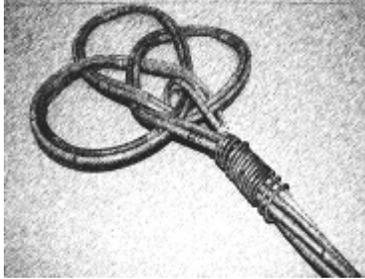
From a warrior's helmet and drinking horn to a set of rune stones, find out what life for a Viking was like – do they deserve their fierce reputation?

Please note, owing to the nature of this topic all the objects in the box are replicas

Tudors

Explore daily life in a typical Tudor home through a selection of objects that they would have used.

Contains both original and replica objects



Victorians

Find out how Victorians kept their beds warm, spent their leisure time and even styled their hair with the original, unusual objects in this box.

All original objects

Britain since 1930

A range of objects from mincers to computer chips illustrating the way life in this country has changed since the 1930s.

All original objects



World War 2

Recreate the Home Front in the classroom with I.D and ration cards, black out lamps, parts of uniforms and even a bit of a bomb!

All original objects, some replica documents