



**High Street,
Hoddesdon,
EN11 8BH**

Bringing your class to the museum Key Stage 1 and 2

Lowewood Museum welcomes visits by school groups. The museum is housed in a beautiful Georgian building, which while full of character, does mean it wasn't built with the needs of modern school groups in mind!

What we usually offer is explained below, but it's worth contacting us if you have different needs as we'll always try and do what we can to accommodate you.

Access

- The museum is arranged over 2 floors. There is no lift access to the first floor of the museum where the main displays are

Availability - dates and numbers

- Our small size means we can only take school groups on Mondays and Tuesdays when we are closed to the public. The advantage of this is you have the museum all to yourself - a very safe and secure environment
- Because we are small we can usually only accommodate one class, or 30 pupils, at a time. We can try and be flexible on this depending on what you want to do

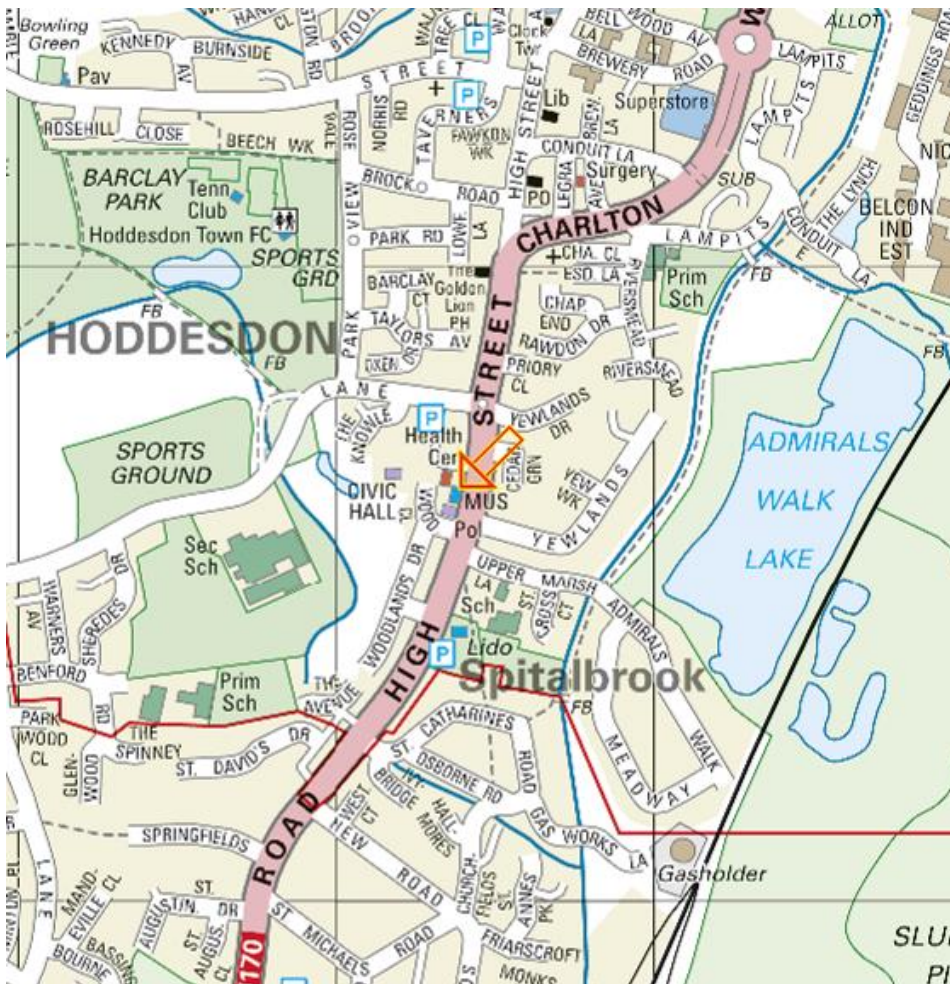
Facilities - lunch, toilets, shop, parking

- We don't have space inside for schools to eat lunch at the museum. There is a public garden at the back, but this is not enclosed
- There are three unisex toilets on the ground floor
- The shop won't be open, but we can provide goody bags between the value of £1 or £3, depending on what you would like. Two week's notice is required and the bags will be available for you to take on the day
- Coaches can drop off in front of the museum, but need to park elsewhere

Directions

Lowewood Museum
High Street, Hoddesdon,
EN11 8BH

- Parking for cars, but not coaches is usually available at the Spotlight (previously Broxbourne Civic Hall) behind the museum



Workshops

Cost

Schools within Epping Forest District and the Borough of Broxbourne

- £4 per pupil, with a minimum charge of £45 for one class for up to 2 hours

Schools outside the above areas

- £5 per pupil, with a minimum group charge of £55 for one class for up to 2 hours

Accompanying adults are free of charge

Payment will be requested by invoice from Epping Forest District Council approximately two weeks after the workshop.

Times and booking

- Workshops in the museum usually last up to 2 hours
- You can choose a workshop from the list of those available for each Key Stage below, or request your own theme for a visit such as local history which we will try and accommodate. We do need up to three months notice to plan and prepare a workshop on your own theme. Standard workshops can be booked at shorter notice and are dependent on availability.
- A class visiting the museum will usually be divided into two or three groups. Each group will rotate around all activities
- You will need to bring at least 3 adults with your class, so one adult from the school can stay with each group at all times
- All activities and resources for all groups are provided here at the museum. Information about what is expected of the adult leaders will be provided
- Additional activities may not be linked to the theme of the chosen workshop if relevant objects are not on display, but they will develop pupil's general knowledge and understanding of the work of museums and working with objects
- Bookings and enquiries are dealt with by the Education Officer for Lowewood and Epping Forest District Museums. The Education Officer is usually based at Epping Forest District Museum during the week and can be contacted via
 - email museum@eppingforestdc.gov.uk
 - phone 01992 564994

Topics for Reception / Key Stage 1

The Tiger Who Came to Tea

Meet our real (stuffed!) tiger, Ben in our gallery; we will read him his favourite story, *The Tiger Who Came to Tea* together, with lots of actions and tiger discussion. Then taking the old nursery rhyme, *Polly Put the Kettle On*, as our theme, we explore an old fashioned kettle and stove before heading down to our activity room where pupils will make their own scented tea pot and cups from card to take home for their own tea party.

Please note this session is available to a maximum of 10 pupils at a time and lasts 1 hour in total

Old Fashioned Washday

The old nursery rhyme, 'Twas on a Monday morning ...' forms the basis of this workshop to help children learn all about the different tasks and tools used to wash clothes a long time ago. A lively interactive workshop where the children get involved both with the singing and the washing using a range of original objects.

Please note this session is available to a maximum of 10 pupils at a time and lasts 1 hour in total

Toys in the Past

Ellen Buxton lived locally over 100 years ago. In her diary she drew pictures of her brothers and sisters playing with their favourite toys. We use Ellen's sketches combined with real old toys from the museum's collection so children can investigate whether or not the toys Ellen played with over 100 years ago are very different to the toys they play with today.

Homes in the Past

Children investigate 'mystery' domestic objects from 100 years ago. They use all their senses of touch, sight, smell and hearing to try and work out what the objects are. They develop their speaking and listening skills as they explain what they think their object was used for and listen to others describing their objects. Finally, looking at all the objects together, we discuss what we use in their place today, and what they can tell us about what life was like in homes 100 years ago.

Topics for Key Stage 2

Prehistory: The Stone Ages

This workshop has been developed to help schools deliver the prehistory element of the primary history curriculum. Pupils will get the opportunity to work hands on with ancient historical artefacts from the museum's collection, to understand the lives of our ancient ancestors and the changes that occurred during the Stone Ages. Their investigations will be based around using a timeline to develop their understanding of chronology and change across a long period of time.

This workshop uses entirely original objects, plus additional resources

Romans

This is an interactive role-playing workshop. It is a very important day for Livia, the mistress of one of the area's most important villas. She is planning a banquet to show off her new bathhouse to her friends.

One of your pupils will be Livia, the rest are her slaves. The slaves work in groups based on different rooms in the villa. They have a selection of objects and need to work out what each one was used for so they can get their jobs done to make sure the banquet goes to plan.

This workshop uses both original and replica objects

Anglo Saxons

Pupils will learn about the work of archaeologists by investigating, analysing and recording information about objects in order to find out as much as possible about the people that made them. Pupils will develop important observational skills in this workshop as they learn to look for the little details that can reveal so much about the past.

Having researched their objects, pupils become the experts, presenting their findings back to the rest of the class. Then, using all the evidence seen in the workshop, pupils have to decide if the Anglo Saxons really do deserve to be thought of as coming from the Dark Ages.

This workshop uses both original and replica objects

World War 2: Home Front

This workshop is most suitable for years 5 and 6. Pupils work in groups, starting off with just one object. They have to try and work out what it is based on what they can observe and understand just from looking at it and touching it.

They are then given a wider selection of objects, which they can investigate to find clues to help them work out what their original object was used for. These also lead to investigation of some of the wider themes of the war such as air raids, rationing, black out and salvage and how these impacted on the lives of ordinary people.

To finish, each group presents their findings back to the rest of the class. We will also consider how these objects can help us to empathise with people and understand how their lives were affected by the war in this area.

This workshop uses both original and replica objects

Victorians: Exhibiting the Victorians

This workshop is especially suitable for years 5 and 6. Pupils are put in the role of museum curators. We start by discussing what makes a good exhibition based on their own experiences of visiting museums and galleries, and consider issues affecting the display of museum objects.

Working in groups, pupils are given a selection of original Victorian objects on a particular theme such as homes, washday, fashion, toys and school. They have to work together to investigate what the objects are, then agree on a choice of just one that will go on display.

To finish, each group presents their choice to the rest of the class, giving good reasons as to why they chose that particular object to illustrate their theme, and why they rejected the others.

This workshop uses both original and replica objects

'Children loved the opportunity to touch and feel artefacts - with good learning conversations.'

Feedback from teacher on workshop